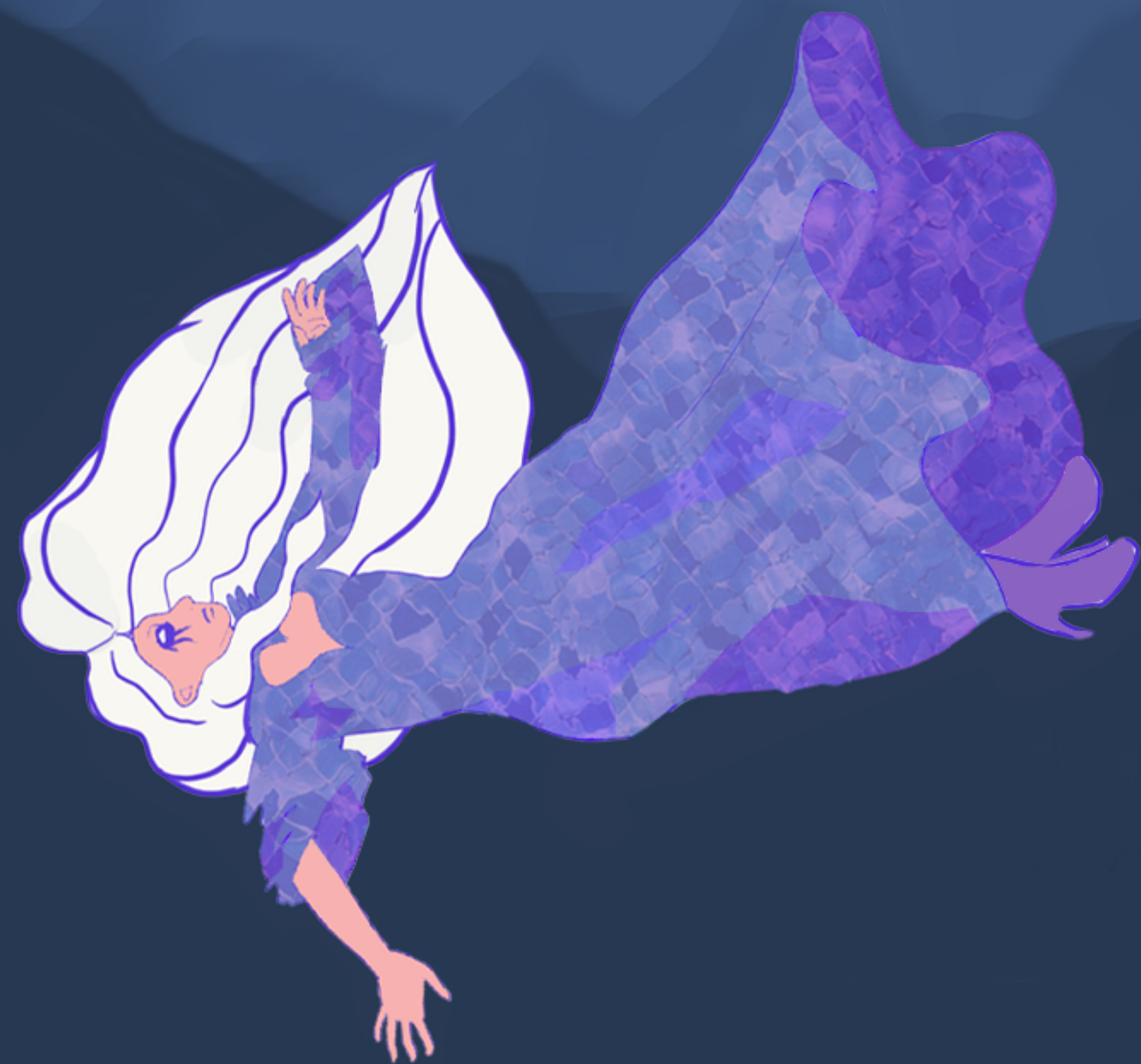
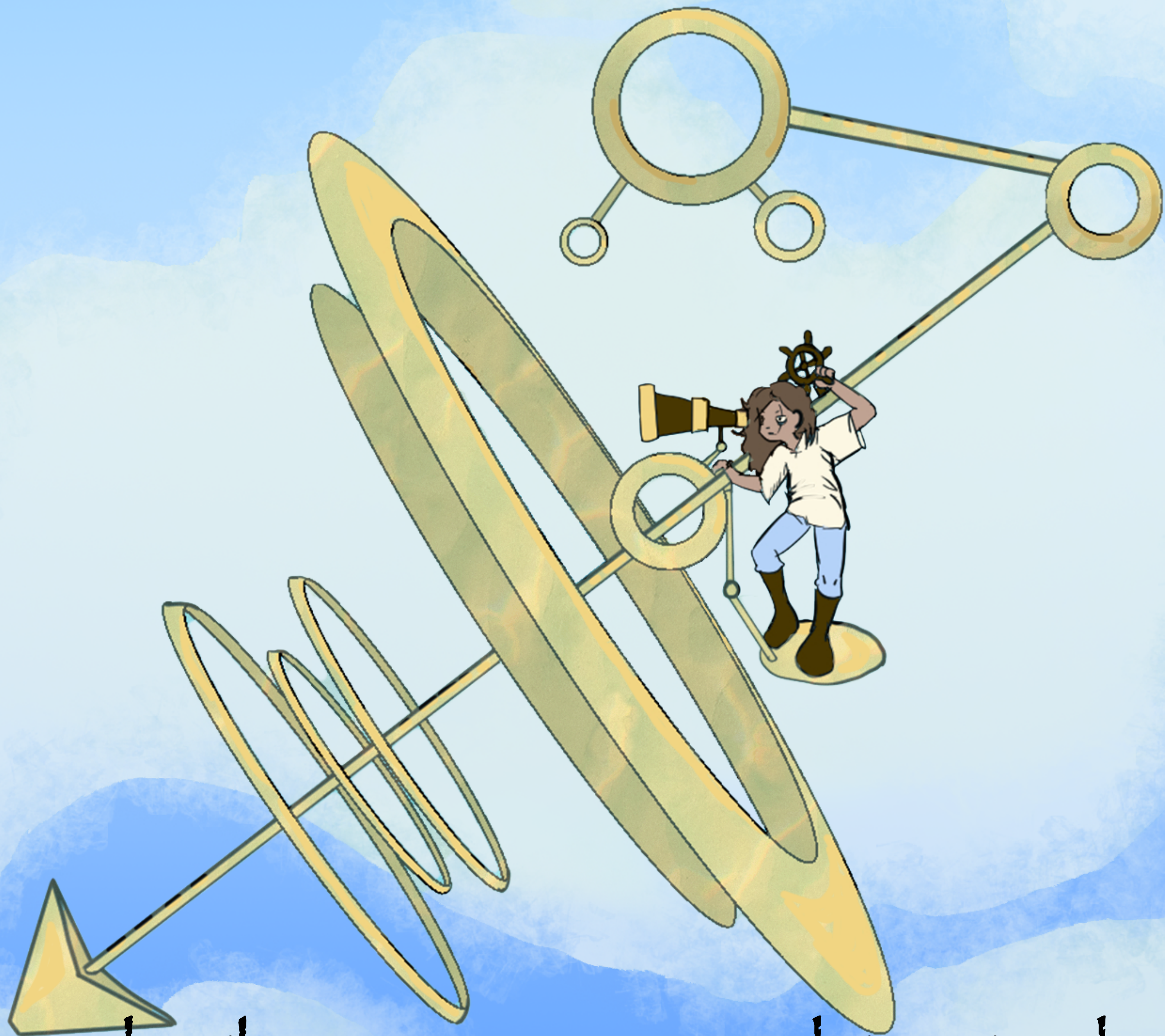


The REVOLUTION  
of Caru



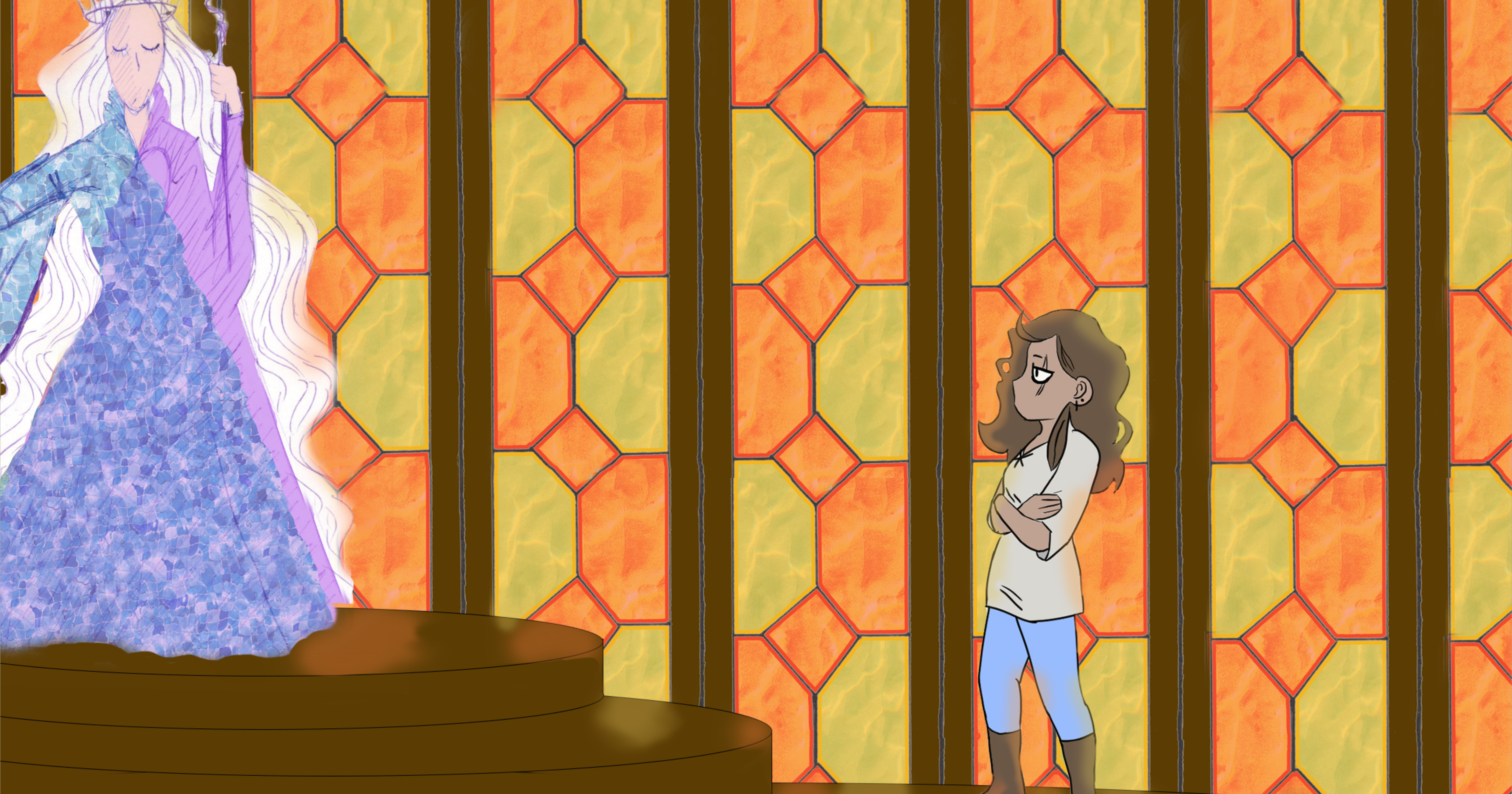
by David McConaughy



Caru built a strange machine in the sky.



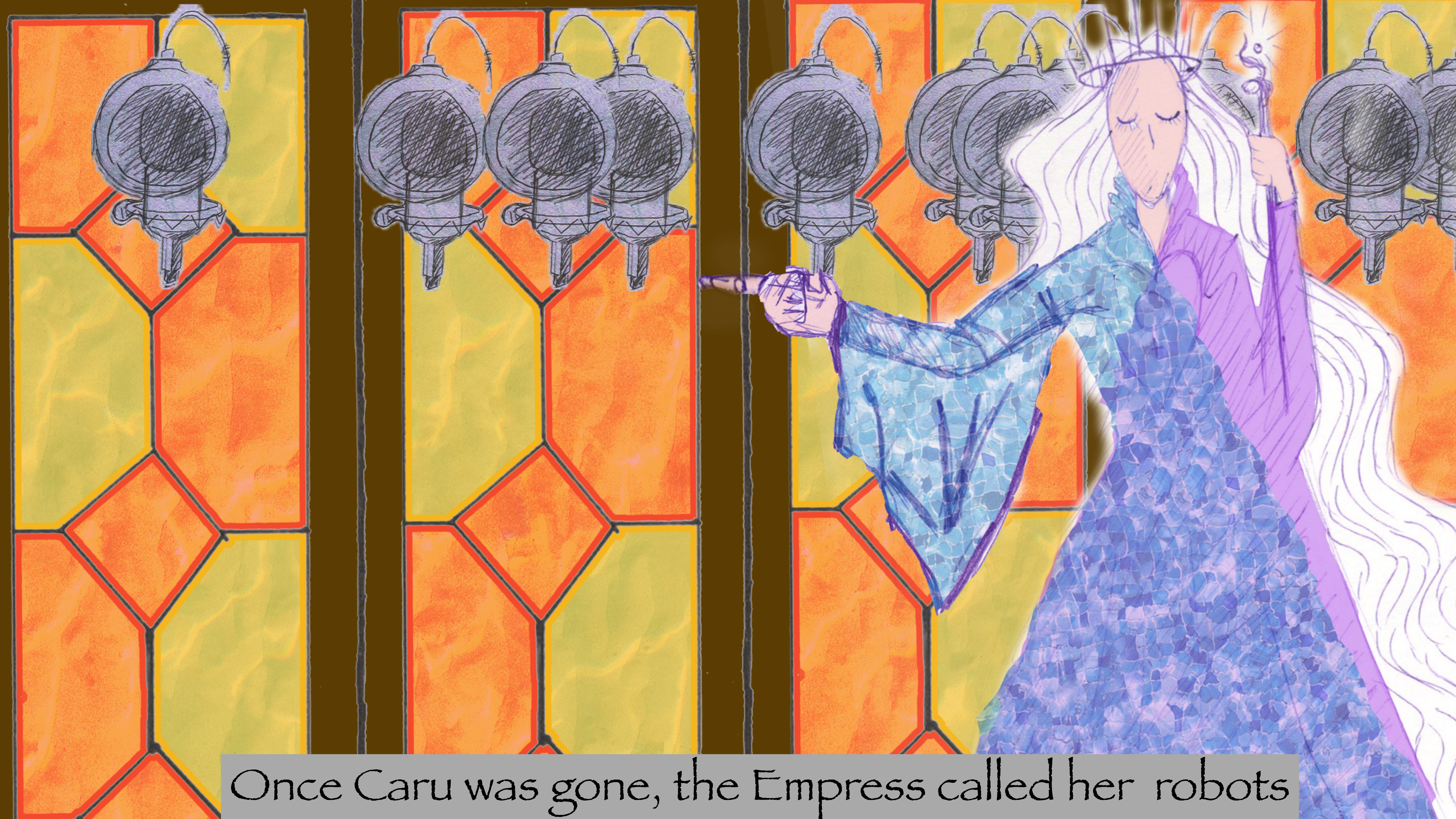
The Empress feared Caru's invention, and wanted it for herself.



The Empress Summoned Caru to her throne room, and told a tale of a terrible demon.



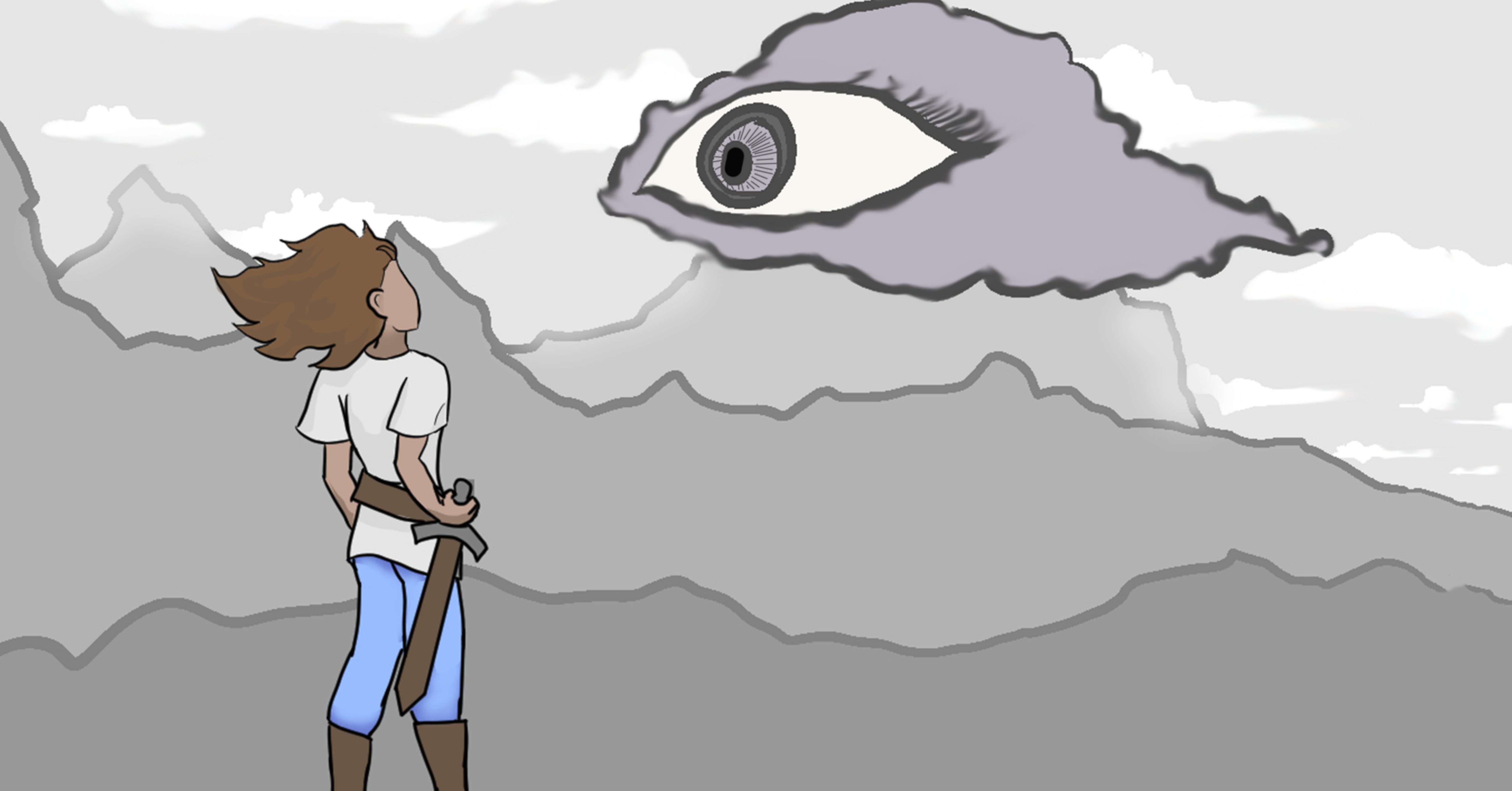
The Empress offered Caru a trap to capture the demon, Marlow.



Once Caru was gone, the Empress called her robots

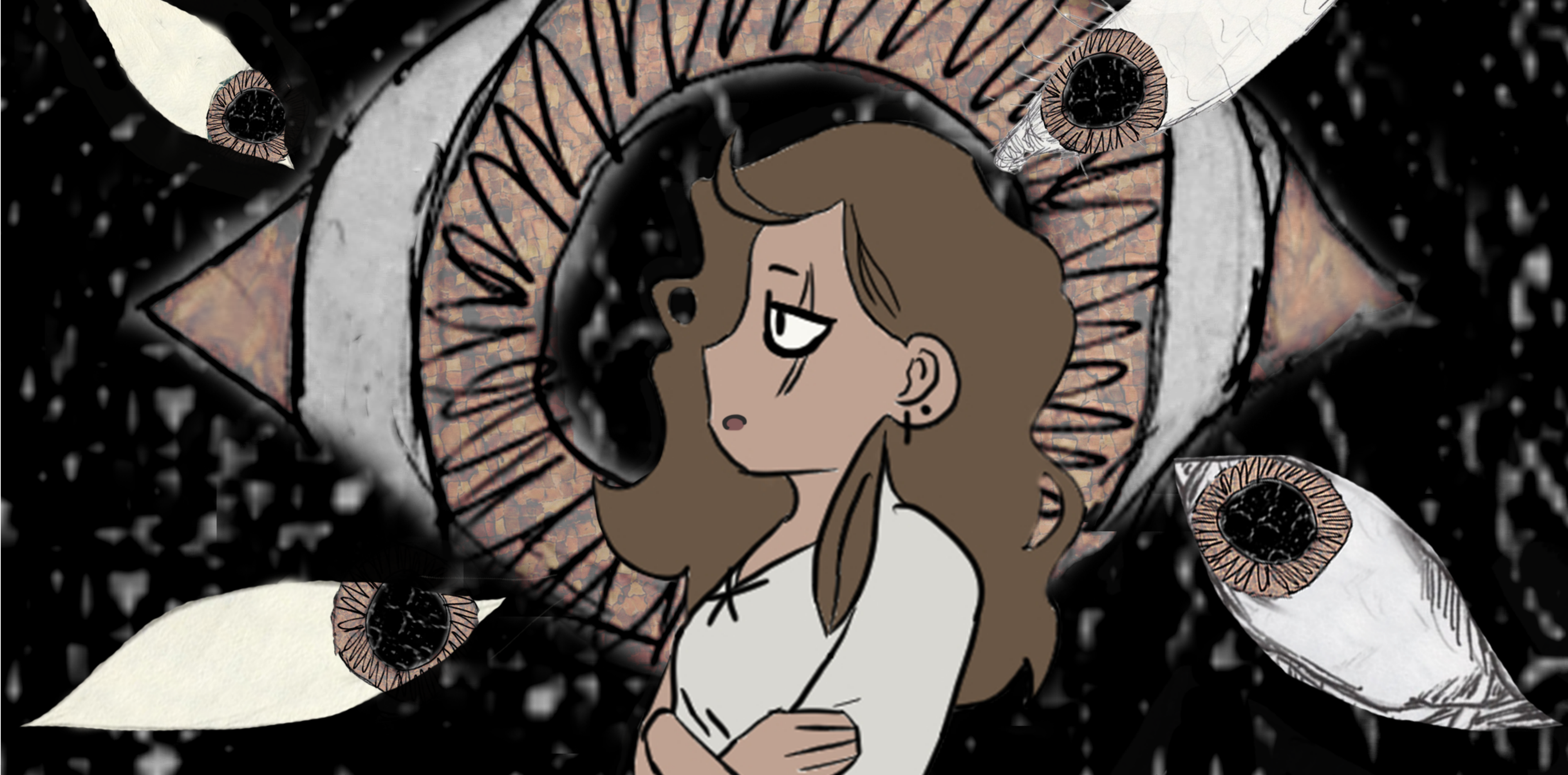


and sent them to collect Caru's machine.

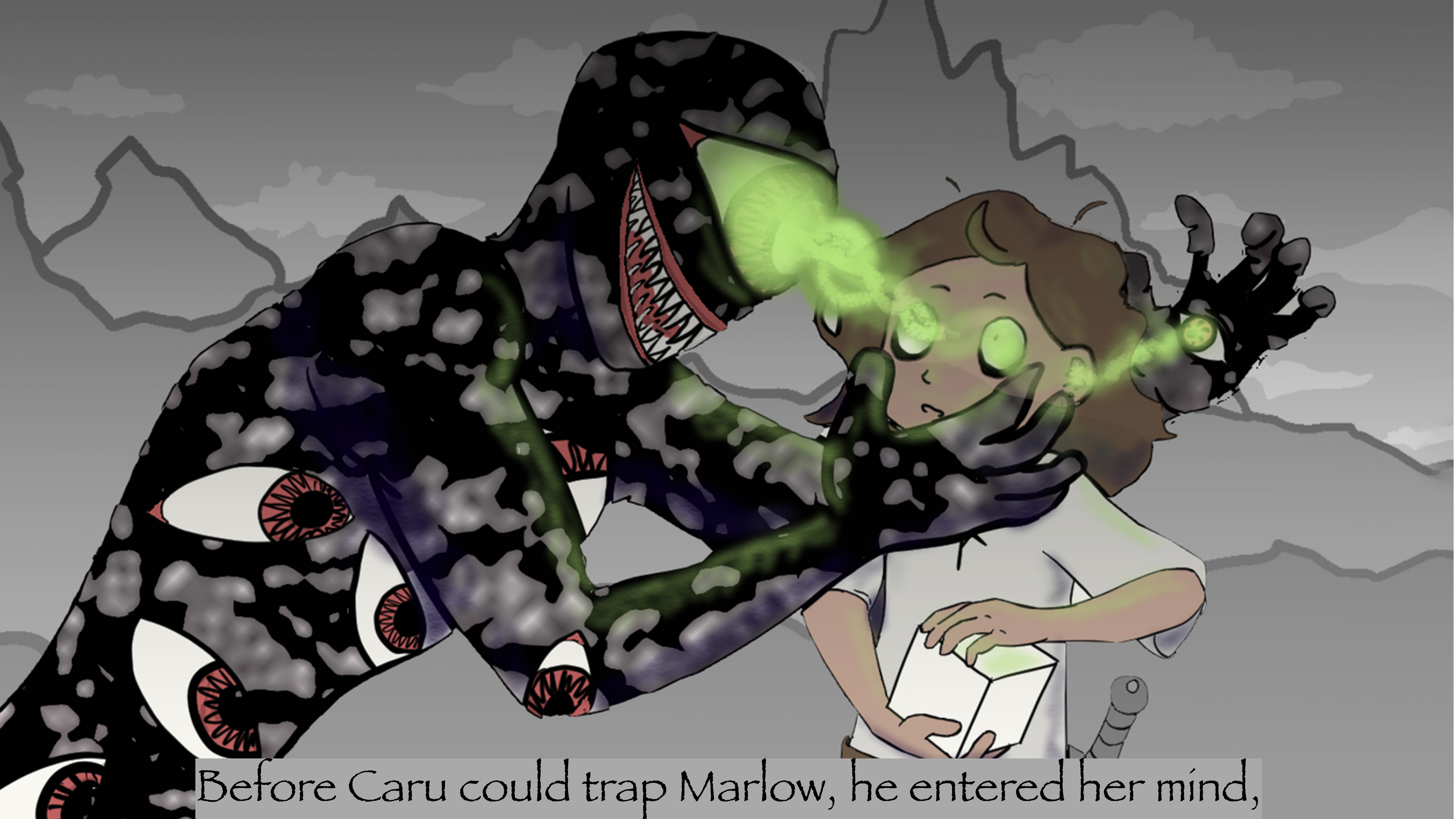


Unaware, Caru went to find and confront Marlow.





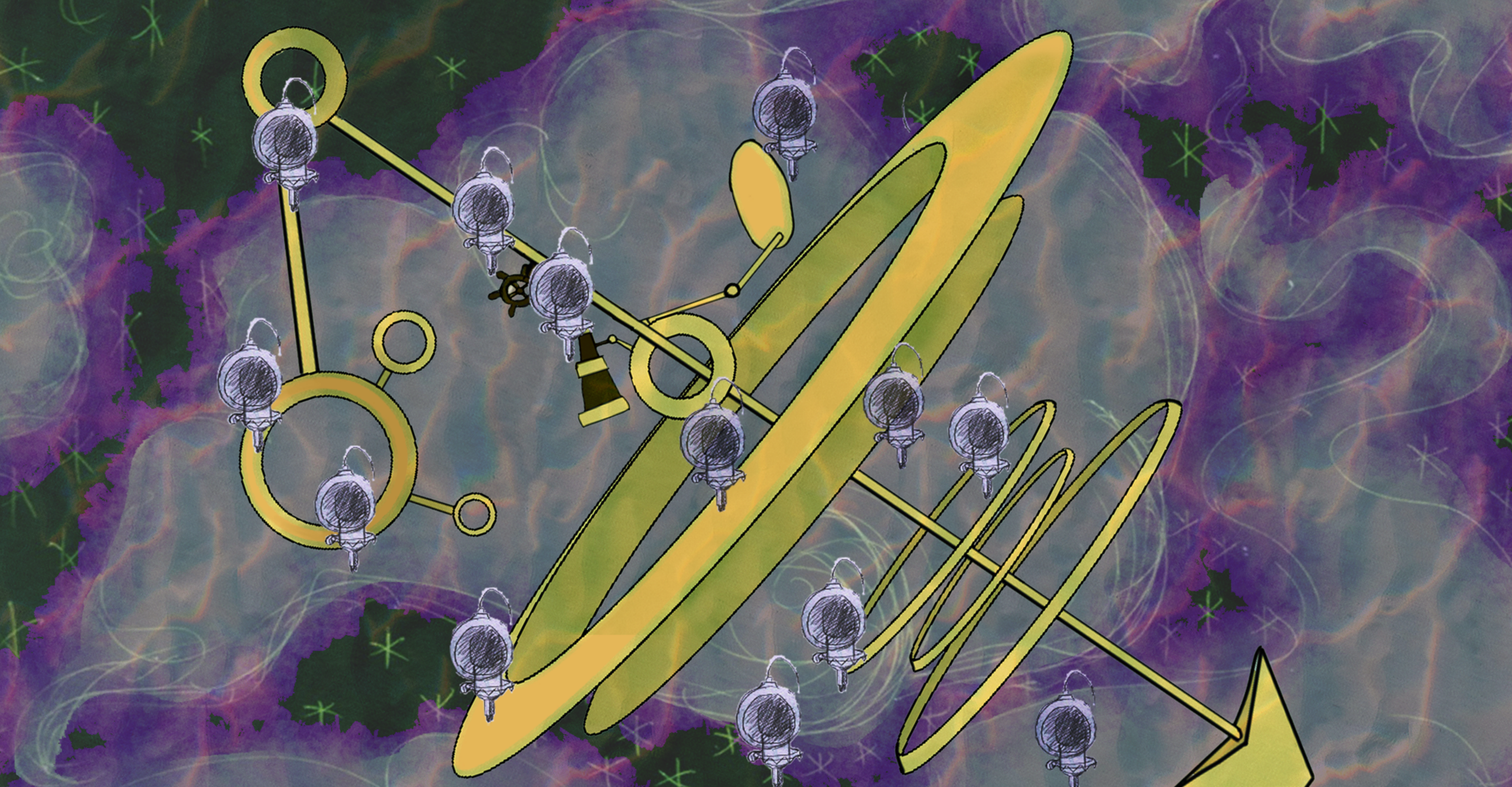
Marlow said, "I've been expecting you, Caru; I see many things. That is why the Empress fears me, just as she fears you."



Before Caru could trap Marlow, he entered her mind,



And gave her a vision.



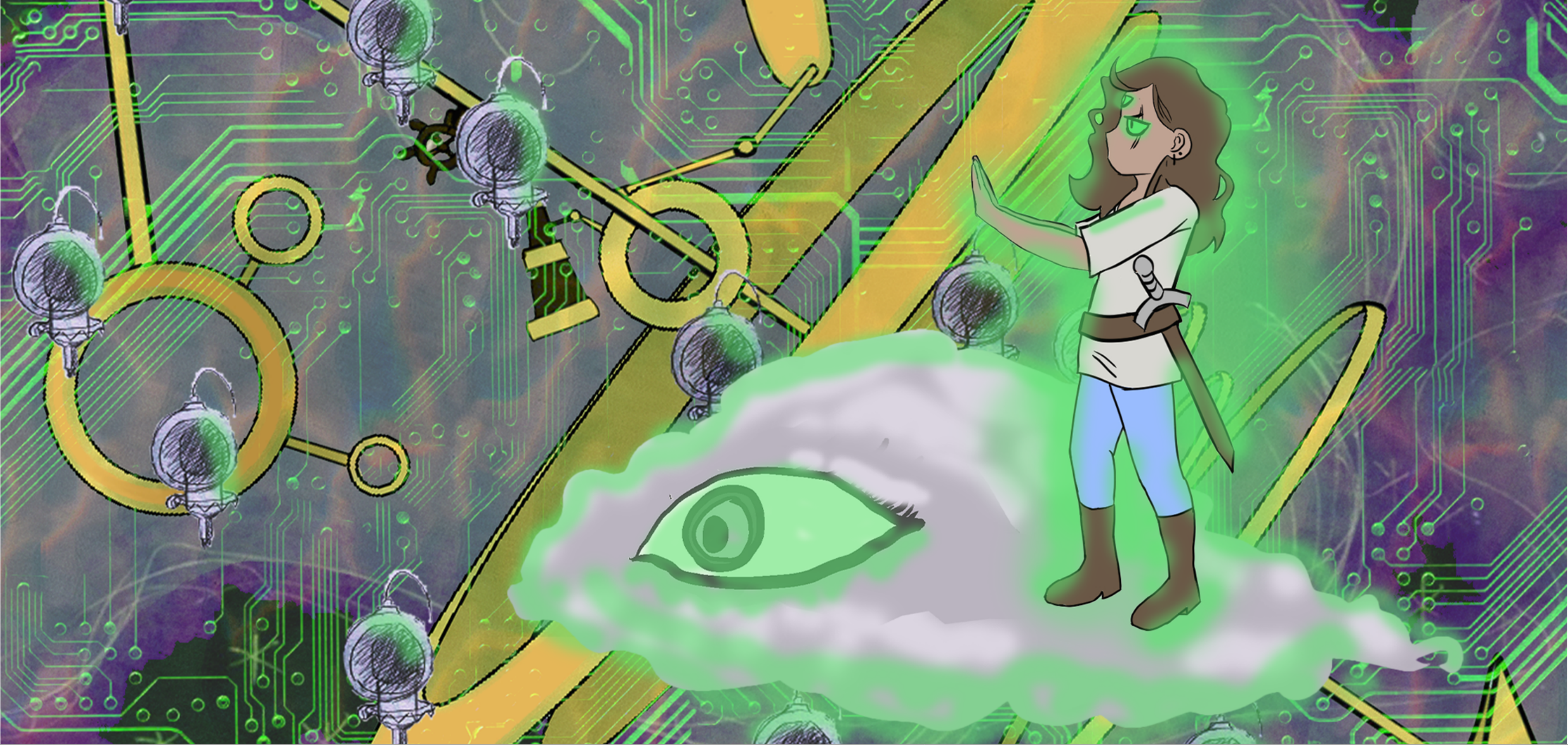
She saw the Empress's robots stealing her machine.



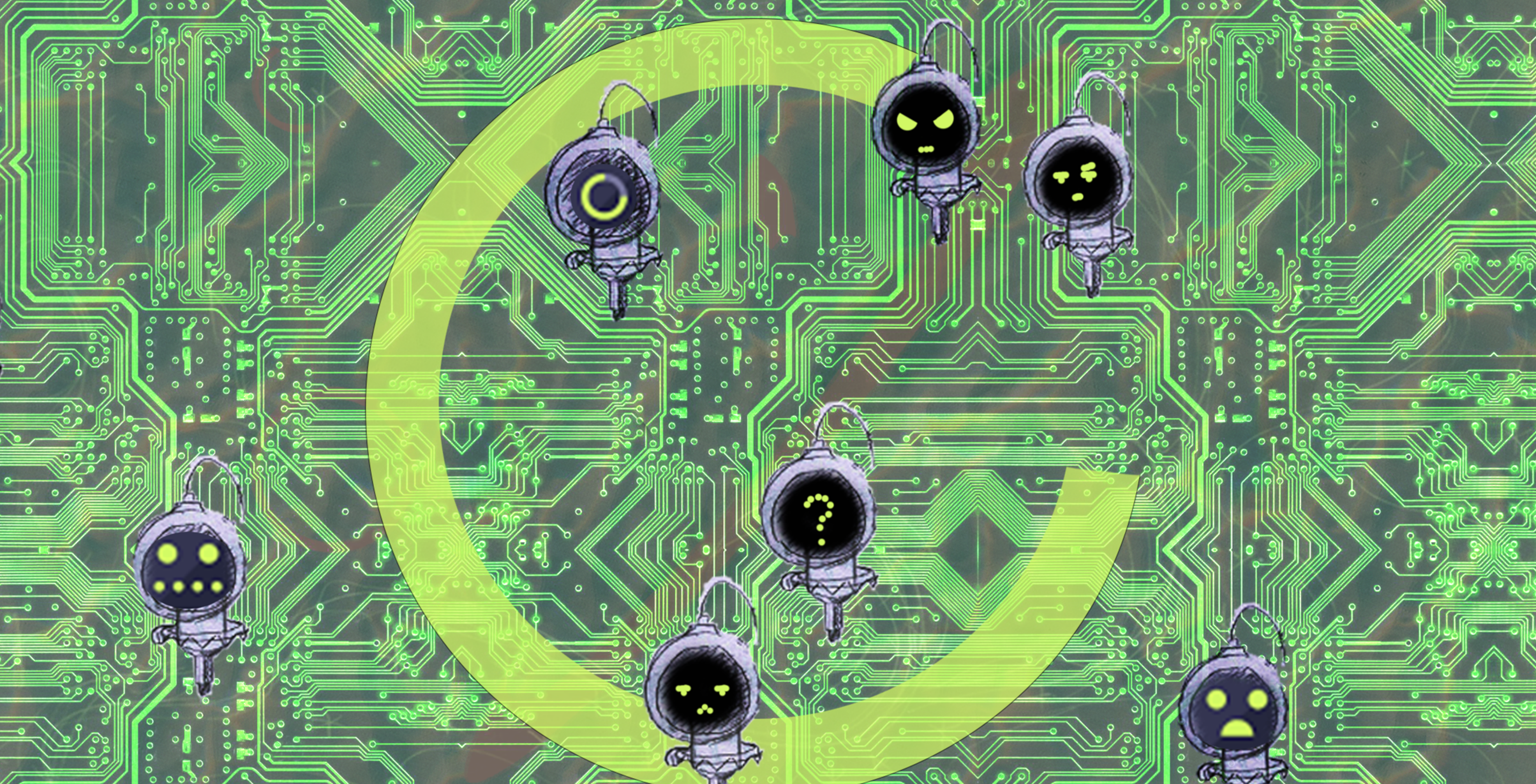
The two agreed to become one.



Caru wanted to return to her machine and destroy the robots.



But Marlow suggested nonviolence. Instead, they uploaded a virus called “the concept of a living wage.”



After a brief calculation, the robots stopped following orders.





They returned to infect the collective and form a union.



Caru and Marlow traveled to the palace, spreading word of resistance.



The Empress refused to negotiate with her unionized army,



leaving her fortress vulnerable.



Thus, the Empress fell to the allies she tried to divide.

## Artist statement:

I wrote the Revolution of Caru to encourage my readers to question those in power, and unite with those demonized by the *System*. My ultimate goal is to incite the American people into violent revolt.

-David McConaughy



Fin.

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-David McConaughy